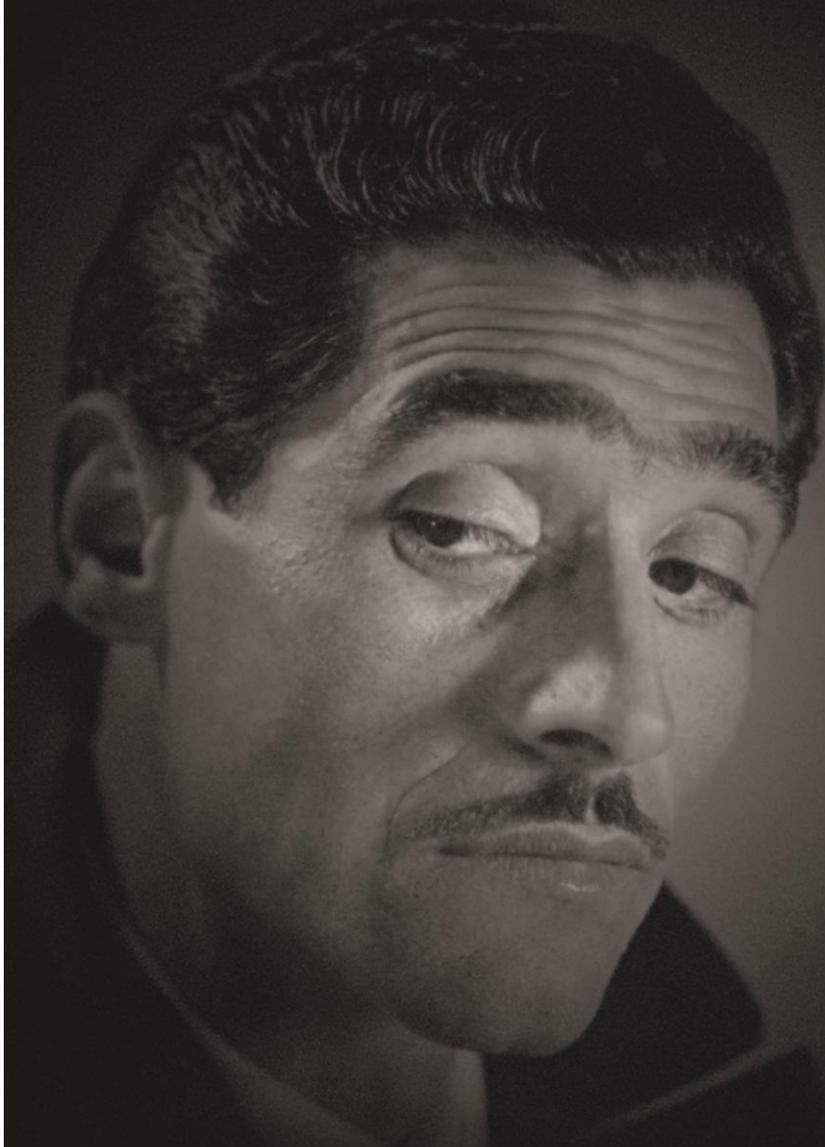


a KAREL production

Menzione Speciale
Nastri d'Argento 2013

SN GCI



L'INSOLITO IGNOTO

vita acrobatica di TIBERIO MURGIA

The unusual suspect - Acrobatic life of Tiberio Murgia

a film by Sergio Naitza

photography Luca Melis editing Davide Melis

SARDEGNA
SARDEGNA PROMOZIONE
www.sardegnaturismo.it

www.insolitoignoto.com

year of production 2012
www.karel.it

L'insolito ignoto - Vita acrobatica di Tiberio Murgia

The unusual suspect - Acrobatic life of Tiberio Murgia

a film by Sergio Naitza

Tiberio Murgia, a successful character actor for almost fifty years. Portrait of an actor, Sardinian by birth but Sicilian – in pure stereotyped version – on screen. An “authentic forgery” invented by Monicelli, Murgia became a mask of Italian Comedy. Thoughts and words, memories, regrets and lies of an actor much loved by the public, with the counterpoint of the comments of his colleagues, critics, family and friends. In the background, the parable of an Italian who was both saved and dazzled by the cinema and the boom years of the 1960s.

produced by Karel 2012

www.karel.it

www.insolitoignoto.com

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Prize:

Nastri d'Argento 2013 - Menzione Speciale - sezione documentari Cinema sul Cinema

Festival:

Rome International Film Festival 2012 official selection Prospettive Italia

Bari International Film Festival 2013 - sezione Cinema sul Cinema

Technical details

Country: Italy

Year: 2012

Colour /BN | BW: Colore

Format: XDCAM 1920x1080P

Runtime: 94 min.

Language: italiano

Director: Sergio Naitza

Screenplay: Sergio Naitza

Cinematographer: Luca Melis

Editor: Davide Melis

Music: Romeo Scaccia, Mirco Menna

Sound: Elvio Melas

English translation: Thomas Van Order

Production: KAREL film and video production

Executive production: Sergio Naitza – Luca Melis – Davide Melis

With the contribution of Sardegna Promozione - LAVAZZA S.P.A.

Under the patronage of Comune di Oristano

World Sales: KAREL film and video production

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CAST

Actors	Tiberio Murgia Lando Buzzanca Nino Castelnuovo Vittorio Congia Enzo Garinei Riccardo Garrone Marco Leandris Benito Uргу Saverio Vallone
Actress	Maria Grazia Buccella Claudia Cardinale Valeria Fabrizi Vittorina Ledda Antonella Lualdi Giorgia Moll Gina Rovere Marcella Rufini
Directors	Corrado Farina Mariano Laurenti Mario Monicelli Filippo Martinez Paolo Todisco
Dubbing director	Mario Maldesi
Critics	Steve Della Casa Goffredo Fofi Marco Giusti Emiliano Morreale
Family and friends	Manuela Murgia Giampiero Murgia Graziella Murgia Zaira Murgia Salvatore Murgia Anna Saba Manuela Ribolla Carletto Atzori Nino Manis Giovanni Pinna

The documentary

Close on half a century of career, 155 films, a piece of the history of the Italian cinema crossed by his unmistakable, haughty and imperturbable presence which has embodied the stereotype of the Southern Italian male – quick to anger and fiery. This was Tiberio Murgia, a Sardinian born in the town of Oristano, who left us in August 2010 aged 81, actor of both the cinema and the theatre, a whole life spent as a successful character actor from the time director Mario Monicelli gathered him up from the street and in 1957 cast him in the role of Ferribotte in the film “I soliti ignoti” (“Big Deal on Madonna Street”) transforming him into a Sicilian. From that time on Murgia passed through the various genres and sub-genres of the cinema, always wearing the mask of the jealous Sicilian lady-killer, occupying a permanent niche in Italian comedy films. Just a few titles: “The Great War”, “L’audace colpo dei soliti ignoti”, (“Fiasco in Milan”) “The Girl with the pistol”, “Costa Azzurra”, “After the Fox”. He worked with the great names of the cinema: Alberto Sordi, Vittorio Gassman, Marcello Mastroianni, Nino Manfredi, Totò, Monica Vitti, Claudia Cardinale, Vittorio De Sica, Peter Sellers, Adriano Celentano, Peppino De Filippo, Lando Buzzanca, Franco Franchi and Ciccio Ingrassia, Nanni Loy and a host of others. The artistic history of Tiberio Murgia links to and blends with his history as a person, a native Sardinian who comes to the fore after a childhood and young manhood of hunger and scarcity: the fourth of nine children, his father a farmer, school until eight years of age and then set to work to help out the family; then the great leap to Rome, a betrayer who betrayed, a labourer with pick and shovel and the only hope of a life as a dishwasher, until his destiny brought him into contact with Mario Monicelli.

This documentary tells the tale both of the man and the actor, focusing not only on his adventurous and reckless private life but also on his intense and fortune-blessed cinema and theatre career, starting from his Sardinian homeland, travelling through his successes right up to our times. The connecting thread pin is a long interview (most of it shown here for the first time, which took place two months before his death, plus archive materials), mingled with conversations with members of his family (his children Manuela, Giampiero, Graziella and Anna; his sister Zaira and his brother Salvatore; his niece Manuela), boyhood friends (Carletto Atzori, Nino Manis and Giovanni Pinna), directors (Mario Monicelli, Corrado Farina; Mariano Laurenti; Filippo Martinez; Paolo Todisco) actors

(Lando Buzzanca; Nino Castelnuovo; Vittorio Congia; Enzo Garinei, Riccardo Garrone; Benito Uргу; Saverio Vallone; Marco Leandris) and actresses (Claudia Cardinale, Maria Grazia Buccella; Valeria Fabrizi; Marcella Rufini; Antonella Lualdi; Giorgia Moll; Gina Rovere, Vittorina Ledda) work companions (dubbing director Mario Maldesi); film reviewers (Goffredo Fofi, Emiliano Morreale, Steve Della Casa, Marco Giusti) and interspersed with cuts from films he starred in and TV interviews. A choir of voices piecing together the elusive personality of Murgia and the well-deserved place he occupies in the history of the Italian cinema.

Director's statement

A face that seemed to pierce the screen – jet black hair, bushy eyebrows, a roguish moustache, a chin jutting upwards as if to claim haughty nobility despite his humble Sardinian background. Perhaps Tiberio Murgia would not have deserved a documentary film only for his long career as a character actor. The personage that Mario Monicelli hand tailored for him – the jealous Sicilian, fiery, a womaniser – would become a straitjacket: Murgia repeated his Ferribotte character hundreds of times amidst parodies, imitations, remakes until he voided his caricature of all effectiveness. What exactly was there behind the mask? An adventurous life, almost a screenplay for a B movie. The story of a male Cinderella kissed by good fortune in the sweet life of Italy in the boom years who – unprepared as he was to handle his newfound wealth – ended up by frittering away all his money. His life was like that of a tightrope walker, tethered between whopping lies and the art of getting by, a figure from backward Southern Italy scorched by the bright lights of success. And above all the comical short circuit of someone who unwittingly confused life with the cinema and the cinema with life. Indeed – this is the heart of the documentary.

Ultimately, there was no difference between him and the character of the stereotyped Sicilian he played in all his films, because that was just the way he was - long before the cinema “corrupted” him. Jealous, rash and a cheat, a second class lady-killer, but also gallant, respectful and shy. An impostor who somehow managed to get out of the messy situations he got himself in. His destiny seemed to be marked out from birth: one night, by anagramming his name and surname we found all the key episodes of his life: emigration, Rome, career as an actor, women, bigamy, the years of the sweet life, the lies, the problems. Of course it was just a game, but perhaps more significant than it seemed. The

ideal chapters of Tiberio's story were already clearly defined. What remained to be seen was what he would think of our idea. He was only too pleased to join the project, not least because he hoped to make some money from it, but his illness had begun to take its toll. Money to start shooting never materialised, we decided to produce it ourselves before it was too late. The original screenplay (based on the idea of a trip with Tiberio through the places of his childhood and adult life and the sets of his films) was no longer viable, the documentary would have to follow another path (including extracts from old interviews and the memories of family members, friends and work colleagues). He was living in an old peoples' home, where he still bravely flaunted his old past in the cinema as if to distinguish himself from the rest of the residents and their fading minds. The management of the care home let us use a whole floor which had not yet been opened: we spent five days there with him. And Tiberio, during those long days, confessed the full truth, taking off the mask of the bragger and shedding the Pinocchio syndrome. Our secret pact – sealed with a pack of cigarettes slipped to him in secret – was this: this time, we're going to tell the truth. "No problem, just as long as no one offends me", he said. As a proper sinner he well knew that repentance and pardon are the only resources to save one's soul. And one's reputation.

Director's biography

Sergio Naitza is a professional journalist and cinema critic of the daily "Unione Sarda", he has written monographs on Amedeo Nazzari, Pedro Almodóvar, Sergio Citti and Andrzej Zulawski; publications on the Premio Solinas and on cinema poster design, of which he created a show from his private collection of posters from the 1960s and 1970s. Artistic director of the Grado Lagunamovies Festival. Executive producer of the restoration project of the silent movie "La Grazia", for its DVD edition. Creator and editor of the series "Sardegna Cinema" and "Registi di Sardegna" (25 VHS and 12 DVD). For the Italian Broadcasting Company, RAI, regional office for Sardinia, he wrote and conducted 60 episodes of the broadcast "Schermi sardi" and he also directed the documentary "Per noi il cinema era Proibito" (For us the cinema was 'Forbidden').

Production

Karel is a film production company established in Cagliari since 1997. Planning, operational speed and flexibility are Karel's strengths: the nature of a company that is used to expansion by exchanging and comparing experience.

Karel particularly pays attention to the research constantly conducted through continuous study and updating of production techniques and new technologies.

Each production is dealt with by studying increasingly new solutions and thanks to these experiences Karel can boast advanced know-how in the video production field.

Karel's distinction lies in the professional working in production and everyone that collaborates with us: creativity, technical and organizational capacity and use of advanced technologies.

Filmography : documentaries and shorts film

2011 *Per noi il cinema era "Proibito", a documentary by Sergio Naitza, with Rai regione Sardegna. Across The Vision Film Festival 2012 - Iglesias; al Foggia Film Festival 2012, Italian Documentary; a Ischia Film Festival 2012, Sardinia Film Festival 2012 Sassari with Special Mention Vetrina Sardegna. SIEFF 2012, Isre Nuoro.*

2010 *Liliana Cavani, una donna nel cinema, a film by Peter Marcias with Ultima Onda, Associazione Culturale L'Alambicco, The Janas Pictures.*

67° Mostra D'arte Cinematografica di Venezia 2010 "Giornate degli autori";

34° Mostra Internazionale Cinematografica di Sao Paulo 2010 in Brasile "Perspectiva internacional"; Bif&st Bari 2011; Backstage Film Festival Cesena Moscow International Film Festival 2011 Atelier; Roma Fiction Fest 2011 Nomination "Nastro d'argento 2011" Taormina.

2010 *ATTEROS Breve viaggio nel mondo dell'immigrazione a documentary by Bepi Vigna, with l'Associazione Culturale Hybris. 1°Sardinian Sustainability Film Festival di Norbello-Abbasanta (OR) 2010; Sardinia Film Festival 2011; Rassegna cinematografica Cal'a Cinema 2011 Arbatax (OG); EIFF Ecologico International Film Festival 2011 Cisternino (BR); Asuni Film Festival 2012.*

2008 *Vento di Sardegna a videoclip by Davide Melis*

Special Mention Sport Film Festival 2009 Palermo; 28° Milano International FICTS Festival "Sport Movies & Tv 2010"; 1° prize "Sopra Sotto Vento" Maremetraggio Festival Internazionale del Cortometraggio e delle Opere Prime Trieste luglio 2012.

Filmography Tiberio Murgia (Oristano 1929– Tolfa 2010)

1958 I soliti ignoti

1959 Audace colpo dei soliti ignoti

Pressbook
The unusual suspect - Acrobatic life of Tiberio Murgia
Production Karel

1959 Costa Azzurra
1959 Il raccomandato di ferro
1959 Il terrore dell'Oklahoma
1959 Juke box urla d'amore
1959 La cento chilometri
1959 La grande guerra
1959 Le cameriere
1959 Rififi fra le donne
1960 A qualcuna piace calvo
1960 Ferragosto in bikini
1960 Fontana di Trevi
1960 I bacchanali di Tiberio
1960 I genitori in Blue-Jeans
1960 I Teddy boys della canzone
1960 Il carro armato dell'8 settembre
1960 La regina delle Amazzoni
1960 Le svedesi
1960 Meravigliosa
1960 Tu che ne dici?
1960 Uomini e nobiluomini
1961 Bellezze sulla spiaggia
1961 Cacciatori di dote
1961 Che femmina... e che dollari!
1961 La ragazza sotto il lenzuolo
1961 Le ambiziose
1961 L'onorata società
1961 Mariti a congresso
1961 Maurizio, Peppino e le indossatrici
1961 Mina... fuori la guardia
1961 Pesci d'oro e bikini d'argento
1961 Rocco e le sorelle
1961 Vacanze alla baia d'argento
1962 Canzoni a tempo di twist
1962 I don Giovanni della Costa Azzurra
1962 Il mio amico Benito
1962 Il tiranno di Siracusa
1962 Nerone '71
1963 Canzoni in... bikini
1963 Divorzio alla siciliana
1963 Follie d'estate
1963 I soliti rapinatori a Milano
1963 Il giorno più corto
1964 Il treno del sabato
1964 Tre notti d'amore
1965 Cadavere a spasso
1965 Tre gendarmi a New York
1966 Caccia alla volpe
1966 Il santo prende la mira
1966 L'uomo di Casablanca
1967 Io non protesto, io amo
1967 Ric e Gian alla conquista del West
1968 Colpo di sole
1968 La ragazza con la pistola
1969 Mercanti di vergini
1969 Una ragazza di Praga
1970 Beato tra le donne
1970 I due maghi del pallone
1970 Il divorzio
1971 All'ovest di Sacramento
1971 Darsela a gambe
1971 I due assi del guantone
1971 Ma che musica maestro
1971 Violentata sulla sabbia
1972 La bella Antonia, prima Monica e poi Dimonia
1972 Le notti peccaminose di Pietro l'Aretino
1972 Anche se volessi lavorare, che faccio?
1973 Docteur Caraïbes (TV)
1973 I giochi proibiti dell'Aretino Pietro
1973 Il figlioccio del padrino
1974 4 marmettoni alle grandi manovre
1974 I sette magnifici cornuti
1975 Il gatto mammone
1975 La commessa
1976 La sposina
1976 Le cinque stagioni (TV)
1976 Taxi love, servizio per signora
1977 La soldatessa alla visita militare
1977 La vergine, il toro e il capricorno
1977 Per amore di Poppea
1978 La soldatessa alle grandi manovre
1978 Quando c'era lui... caro lei!
1979 La liceale, il diavolo e l'acquasanta
1979 L'albero della maldicenza
1980 L'ombrello bulgaro
1981 Il turno
1981 Innamorato pazzo
1982 Attila flagello di Dio
1982 Biancaneve & Co.
1982 Grand Hotel Excelsior
1982 Pierino la peste alla riscossa
1982 Vigili e vigilesse
1983 Paulo Roberto Cotechiño centravanti di sfondamento
1983 Segni particolari: bellissimo
1983 Stesso mare stessa spiaggia
1985 I soliti ignoti vent'anni dopo
1986 Il ragazzo del pony express
1988 La tempesta
1988 Operazione pappagallo
1990 Diceria dell'untore
1991 Classe di ferro (TV)
1994 Italian Restaurant (TV)
1997 L'amico di Wang
1998 I volontari
1999 Miele dolce amore
2000 Nando dell' Andromeda
2000 Un giudice di rispetto
2001 Una milanese a Roma
2003 Ribelli per caso
2006 Leone e Giampiero
2007 E guardo il mondo da un oblò
2008 Chi nasce tondo
2009 Holy Money